

# SUZY BROWN

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**REEL:** www.suzybrown.com, click on "DigEFX"

**SKILLS:** Matte painting, texture painting, animated paint fixes, roto

## DIGITAL FILM EFFECTS:

2012-2014: Texture Painter **Digital Sandbox** "The Life of Muhammed" Mari, Photoshop

Texture Painter **New Breed** (Montreal) "Site 146" Mari, Photoshop

Texture & Matte Painter **Sony Pictures Imageworks** "Men in Black 3" 3D Body Paint, Photoshop

2008-2012: Producer **Omnicosm Studios** Pre-production on 3D Imax film, "Journey to a Black Hole." My involvement continues on an as-needed basis.

2001-2008: Texture & Matte Painter **Sony Pictures Imageworks** "Body of Lies," "Hancock," "I Am Legend," "Watchmen" test, "Chubb Chubbs 2," "Ghost Rider," "Surf's Up," "Bewitched," "Spiderman 1 & 2," "Lion, Witch and Wardrobe" test, "Polar Express," "Charlie's Angels 2," "Attack of the Chubb Chubbs," "Anger Management," "I Spy," "Stuart Little 2," "Harry Potter" 3D Body Paint, 3D Studio Paint, Photoshop, Matador, Maya

Matte Painter **Beau Studio** commercial Photoshop

Matte Painter **The Syndicate** Chevrolet commercial Photoshop

Matte & Texture Painter **Digital Domain** "XXX," "Time Machine" Photoshop

Roto Artist **Asylum FX** "Aaliyah Music Video" ER

2000: Digital Painter **Asylum FX** "102 Dalmations" (trailer) Matador

Digital Painter **Sony Pictures Imageworks** "Hollow Man" Matador, ER

1999: Roto & Paint **Digital Domain** Various commercials Matador, ER

1998: Texture Painter **Blue Sky/VIFX** "T-Rex: Back to the Cretaceous," "Blade" 3D Studio Paint, Amazon Paint 3D, Photoshop, Houdini

- 1998: Digital Painter **Composite Image Systems (CIS)** “Deep Impact”  
Matador
- Texture Painter **Improvisation (Pentafour)** “Sinbad: Beyond the Veil of  
Mist” (3D animation) Photoshop
- 1995-1997: Digital & Matte Painter **Sony Pictures Imageworks** “As Good As It  
Gets,” “Contact,” “Anaconda,” “Michael,” “Ghost of Mississippi,” “The  
Ghost and the Darkness,” “Money Train,” “James and the Giant Peach,”  
“The Craft,” “Matilda” Matador
- Roto & Paint Trainer/Supervisor on “Anaconda”
- Digital Artist **Rhythm & Hues** “Mousehunt,” “Batman Forever,” “Babe,”  
“Waterworld,” various commercials Matador

**FILM & TV WORK:**

- 1995 Modelmaker/Set Dresser **Digital Domain** “Sgt. Bilko,” Taco Bell  
commercial
- 1994 Modelmaker/Set Dresser/Researcher **Introvision International**  
“Candyman II,” “Robinson Crusoe,” L.A. Times trailer
- 1991 Scenic Artist L.A., “By the Sword,” “Blue Movie Blue”
- 1986 Associate Producer **Open Sphere Productions**, London
- 1980 Associate Producer **ABC News**, NYC. Award-winning documentary,  
“Family in Transition”
- 1980-1981 Researcher **Good Morning America, commercial production houses,**  
NYC
- 1978-1980 Production Assistant **Jersey Film Group**, Montclair NJ, **ABC News**  
**Closeup, Gittelman Film Associates, George Green Associates**

**EDUCATION:**

M.F.A. in Creative Writing, CalArts  
B.A. in Fine Arts, UCLA